

Contributors

Christopher Barnes can be heard reading his poem “The Holiday I Never Had,” — <http://www.poetrymagazines.org.uk/magazine/record.asp?id=18456> — recorded by The South Bank Centre in London. He has also written poetry reviews for *Poetry Scotland* and *Jacket Magazine*, and in August 2007 he made a film called *A Blank Screen, 60 Seconds, 1 Shot* for Queerbeats Festival at The Star & Shadow Cinema Newcastle. (See <http://www.myspace.com/queerbeatsfestival>.)

Vladimir L. Bobrov is an independent historical scholar, translator, and journalist. He lives in Moscow.

Roland Boer writes at his home in Newcastle, Australia, while Monash University (Melbourne) continues to pay him to do so. Apart from a love of long journeys by ship and bicycle, he writes in the areas of Marxism, religion, political philosophy, biblical studies and social theory. Among numerous books, academic articles and magazine pieces his most recent include: *Criticism of Heaven: On Marxism and Theology* (Brill 2007), *Rescuing the Bible* (Blackwell 2007), *Marxist Feminist Criticism of the Bible* (Sheffield Phoenix 2008) and *Marxist Criticism of the Bible* (Continuum 2003).

Philip Bounds holds a Ph.D. in Politics from the University of Wales (UK). He is the author of *British Communism and Literary Theory* (2007), *Cultural Studies* (1999) and *Orwell and Culture: The Dialogue with British Marxism* (forthcoming, 2008). His pamphlet *A Bloody Misalliance: Radical Islam and Infantile Marxism* has just been published in the Libertarian Alliance’s *Political Notes* series.

David Bruzina’s poems have appeared in *The Greensboro Review*, *Roger*, and *Cultural Logic*. Most recently a lecturer in English at UNC-Greensboro, he currently resides near Spring Hope, North Carolina.

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Paula Cerni, MPhil, is an independent writer. She can be contacted at paula_cerni@msn.com. For other publications, please visit <http://360.yahoo.com/p.cerni>.

Stephen C. Ferguson II is an Assistant Professor at North Carolina A & T State University. His area of expertise include Africana philosophy, Marxist philosophy and social-political philosophy. His past publications have focused on the Black Marxist philosopher and activist C. L. R. James. He is currently working on a book-length philosophical critique of Afrocentrism, the dominant trend in African American Studies, from the standpoint of dialectical materialism.

Grover Furr (furr@mail.montclair.edu) researches the Stalin period of Soviet history. He recently published *Antistalinskaia Podlost* (Moscow: Algoritm, 2007), a study of Nikita Khrushchev's "Secret Speech" of 1956. Using documents from the former Soviet archives he shows that all Khrushchev's "revelations" about Stalin were false. He is in the English Department at Montclair State University, Upper Montclair, NJ, where he teaches courses on medieval literature, the Vietnam war, the literature of social protest, world literature, British literature beginnings to 1660, and history of journalism.

Catherine Gouge is an Assistant Professor of English at West Virginia University. Her research interests include American popular culture, digital media, online pedagogy and program administration, and technology and cultural studies. She has designed courses for, taught in, and coordinated an online Professional Writing and Editing program since 2001.

Bruno Gulli is the author of *Labor of Fire: The Ontology of Labor between Economy and Culture* (Temple University Press, 2005). He is now working on a book on sovereignty and labor. He lives and works in Brooklyn. brunogulli@optonline.net

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Katerina Kolozova (38) is the scientific director of "Euro-Balkan" Institute in social sciences and humanities from Skopje-Macedonia. She holds a Ph.D. in philosophy and is a professor of philosophy and gender. Kolozova is the author of *The Real and "I": On the Limit and the Self* (in English), *The Death and the Greeks: On Tragic Concepts of Death from Antiquity to Modernity* (in Macedonian), and editor of a number of books from the fields of gender studies and feminist theory, among which the latest in co-authorship with Svetlana Slapshak and Jelisaveta Blagojevic: *Gender and Identity: Theories from/on Southeastern Europe*, Belgrade: Belgrade Women's Studies and Gender Research Center and Athena Network, 2006 (in English).

John W. Maerhofer recently completed his Ph.D. in English at the Graduate Center of the City University of New York. He is currently revising his dissertation on aesthetics and politics for publication and teaches English and Comparative Literature at Queens College, New York.

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Terence Patrick Murphy teaches in the Department of English and the Underwood International College at Yonsei University in Seoul, South Korea. He has published a number of essays on voice and other stylistic concerns in such journals as the *Journal of Narrative Theory*; the *Journal of Literary Semantics*; *Language and Literature*; *Style*; and *Narrative*. He is also an editorial board member of the Winnipeg-based progressive magazine, *Canadian Dimension*.

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George Snedeker teaches Sociology at the SUNY/College at Old Westbury. His book, *The Politics of Critical Theory*, was published by Rowman and Littlefield in 2004. He also serves on the editorial board of the journal, *Socialism and Democracy*.

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Philip Tonner is currently Honorary Research Fellow in the Department of Philosophy at the University of Glasgow and Associate Lecturer with The Open University. He works mainly in phenomenology and the relationship between phenomenology and the history of philosophy. He also conducts research into the relationship between phenomenological philosophy and the human sciences, notably, anthropology and archaeology.

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Hristos Verikukis (B.A, B.Edu, M.A., Ph.D.) is currently working on a book entitled “Althusser's Contribution to Philosophy of the Sciences.”